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**WATERCOLOUR
NEW ZEALAND**
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NEWSLETTER

Winter 2009

EVENT SUMMARY

Sat 20-Sun 21 Jun

Sun 28 Jun

Sun 26 Jul

Sun 9 Aug

Sun 30 Aug

Sun 27 Sep

Fri 9 Oct

Sat 10–Sun 18 Oct

Sun 11 Oct

***MPG Monthly Painting Group** (*Details below*)

Watercolour workshop for absolute beginners.

***MPG** Rocks outside the Bach Café, Island Bay.

Café: The Bach, 410, The Esplanade.

***MPG** Cnr Jackson/ Richmond Streets, Petone.

Café: Screaming Turtle, 274c Jackson Street.

***MPG** Scorching Bay, Seatoun, followed by shared lunch then **Annual General Meeting 1.45pm** at Wellington Art Club, 27 Chelsea Street, Miramar.

***MPG** Seaview Boat Sheds, Marine Drive, Seaview.

Café: Chocolate Dayz Café, 614 Marine Drive, Days Bay.

***MPG** Colonial Cottage Museum, 68 Nairn Street, Wellington. Café: Arobake Café, 83 Aro Street.

Opening of **Splash 6** at Shed 11 at 5.30pm.

Exhibition season. Open 10am-6pm first weekend, 10am-5pm Mon to Fri, 10am-6pm Sat 17, 10am-4pm Sun 18.

Workshop with Adienne Pavelka 10am-4pm

FROM THE PRESIDENT

I have been caught at sea yet again whilst writing for this newsletter - this time on a voyage from Rotterdam to Melbourne. It's early evening and we have just departed from Cape Town, passing fairly close to land, on the second leg of the voyage. On our port side, (*for landlubbers - that means left in ship lingo*), Table Mountain and the Cape of Good Hope presented themselves in all their grandeur, standing solid beneath a mountainous pink and yellow tinged thundercloud. It sure was a magnificent sight. The sea is nearly flat calm with dolphins playing in our bow wave and a lone albatross criss-crossing our wake. I don't think it was the same albatross that followed us to Cape Town though as I think that one feared to land. I am sure it knew that it would have been too heavy for take off again as it was really well fed following us down the West African coast.

So is this really the winter newsletter already? - Some exciting and fun autumn activities are already behind us, but there are more events to get excited about.

'Paint the Master's Subjects' - in the Wellington Botanic Garden in association with the **Monet and the Impressionists** exhibition at Te Papa was a hit with members and many members of the public who enjoyed watching the artists at work. One oil painting of the Begonia House, beautifully framed after the first session at the gardens, was snapped up by a tourist who reached into her purse to count out wads of roubles (or was it American dollars) for the delighted artist.

Rangitikei Painting Safari - This turned out to be a real golden hit - the autumn colours were in full glory and the timing was just perfect. Thanks heaps Sue for doing such a grand job leading this as I ended up heading off to sea unexpectedly. You did a superb job and by all accounts it was a wonderful weekend – as you will see from the centre spread of photos and the article by Libby Kemp.

Courses and Workshops - The **Tuesday Evening Watercolour Course** series set up by Martin Jenkins and now held in the community rooms at Oriental Bay Band Rotunda has continued to grow in popularity. Wendy Masters' workshop has kicked off well and is proving to be much fun and a great class. I have heard that everyone in the class has had fun learning what it is to model for the other artists across the room. In past months the committee has fielded several enquiries for a beginner's workshop. So together with Jacky Pearson we arranged for a two day workshop, the **Absolute Beginners Workshop** which was held in May. This proved so popular and filled so fast that we immediately set up a second workshop for later in June. (see details below). Thanks Jacky for sharing all your knowledge and special talents so freely and willingly. Speaking of which: -

Awards - Congratulations Jacky for winning the prestigious Raye Hannan Memorial Trophy at the 2009 Royal Easter Show. Jacky's painting entitled *Lunch Hour Rain on Queens Street, Auckland* (see photo), was entered into the open section and received many favourable comments from judges and organizers. Congratulations also go to another WNZ member Bernadette Parsons, who won best in the watercolour section and who also won a medal for the most successful artist, (having also won third prize in the small paintings section). Auckland's' Royal Easter Show is the largest art competition in the country, with 1500 entries this year. We are all so very proud of you both and the awards are so well deserved.

Splash 6 & Gordon Harris Art Award – Yes, **Splash 6** will soon be upon us so you can start planning for this and get all excited about it. We are pleased to announce that Adrienne Pavelka will be our guest artist for this exhibition, and you are quite correct, it was her painting that featured on the cover of Denis Robinson's book, *New Zealand in Watercolour*. Other exciting news is that Adrienne has also kindly agreed to run a workshop for you on Sunday 11 October directly after the opening – be sure to sign in quick for this as her workshops are always very popular and will fill up fast. The annual **Gordon Harris Art Award** valued at \$500, will be selected from this exhibition and we are grateful to Gordon Harris for their ongoing support.

Bowing out - By the end of this financial year I will have kept the President's seat warm for three years so I feel it is time to move aside and let some fresh blood take up the hot seat. It has certainly been a very wonderful and satisfying experience and I can look back and say I enjoyed the challenge of it.

During this term, WNZ has continued to grow with an exciting momentum as the general interest in watercolours in New Zealand has continued to grow at an amazing pace. The build up of the **Splash** series of exhibitions continues to be an exciting

development for all involved and has proved to be an event to look forward to and be part of. **Splash** is such a part of our society and our reputation for a quality arts exhibition event that WNZ has applied for a trademark for **Splash** in New Zealand.

All this has only been possible through the energy of a dynamic and enthusiastic committee and you, our supportive members. Thanks to you all, it has been a real pleasure working together with you. It has also been a pleasure to meet and work with all other members of this exciting and growing art group. I have enjoyed meeting you and have made many new friends through the role. It has been a pleasure to serve you and I hope to continue on as a committee member.

Weather – Time to sign off and help batten down the hatches as a storm is due – in fact we could face many on this leg of the voyage. – ‘*now where’s me sou’ wester?*’

Happy panting - oops I mean painting!

Alfred Memelink

WATERCOLOUR NZ TUITION

(1) Workshop for ‘Absolute’ Beginners

Two days with Jacky Pearson

Weekend Sat & Sun 20th & 21st June

A word from Jacky,

This two day workshop will assume that those attending have never painted before or have only just got started and have no or little drawing experience. You will be shown, through a series of step by step stages how to construct a painting from the drawing stage to the finished stage. The class size will be small to allow for plenty of individual help and critiques of your work. Jacky’s easy 1,2,3 formula to paint mixing will give you the confidence to tackle any subject you may wish to paint. Lessons will cover drawing, colour mixing, tone, composition and more. WNZ will be supplying some paper and paint and will loan brushes to those who don’t have their own. So all you need to bring is yourself! And have some fun getting to know the joys of watercolours.

Day/date: Saturday 20th June & Sunday 21st June 2009

Location of classes: Wellington Art Club premises, 27 Chelsea Street Miramar.

Time: 9am - 4pm each day (with breaks)

Teacher: Jacky Pearson

Course Fee: \$140

Materials: Materials provided for those without. High quality watercolour paper provided for everyone.

Class size limit: 12 Registration deadline: 15th June 2009

(Payment is required to complete registration. Please make payment to Watercolour New Zealand - P.O.Box 33088, Petone 5046)

(2) WNZ Watercolour Classes-Tuesday evenings

Term 3: Teacher: **Phil Dickson**. Course duration: 8 weeks. Tuesdays.

21 July-8 September, 6.00pm – 8.30 pm.

Location: Band Rotunda, 245B Oriental Bay, (below Fishermans Table Restaurant)

Maximum class size: 14. Cost: \$140. For enrolments or details please contact Martin Jenkins Ph: (04)384-4881(H) or Ph: (04) 473-2235 (W)

The course will suit those who have some experience at watercolours as well as anyone wanting to improve drawing skills rendering tones in light and colour.

Registration deadline: 30 June, 2009

(Payment is required to complete registration. Please make payment to Watercolour New Zealand - P.O.Box 33088, Petone 5046)

(3) WNZ Watercolour Workshop – Tutor Adrienne Pavelka

Sunday 11 October, 10am-4pm

Location: Band Rotunda, 245B Oriental Bay, (below The Fishermans Table Restaurant)

Maximum class size: 14.

Cost: \$100. Registration deadline: 1 September 2009

For enrolments or details please contact Martin Jenkins Ph: (04)384-4881(H) or Ph: (04) 473-2235 (W)

NOTE: CANCELLATION FEE for all CLASSES and WORKSHOPS

Please note: Interest in WNZ watercolour classes is high. Last minute cancellations can result in fellow members missing out and a potential loss to WNZ. A \$50 administration fee will therefore now apply for course cancellations within one month prior to the commencement of the course.

SPLASH 6 TARGETED TO GO

The next big exhibition is set for launch on Friday 9 October at Shed 11, North Queens Wharf. Our guest artist for *Splash 6* is Adrienne Pavelka from Lyttelton. We look forward to her wonderful paintings at our show. Adrienne writes:

After last year's stunning *Splash 5* event and the high standard of exhibits, I am honoured to be invited to be guest artist for *Splash 6*. To merit the recognition of your peers is indeed a heart warming and gratifying experience and I sincerely thank Watercolour NZ for presenting me with the opportunity to exhibit in what will be a highlight of my art career. Watercolours are my first love, and after a dabble with acrylics and oils, I'm happy to return to the world of the unplanned, the dribbles, the stress and most of all the challenge of controlling a wayward medium. But, oh, the elation when we succeed. We must be nuts or an intrepid lot to not only tolerate but love contrary watercolours.

My first recollection of life is drawing on my newly painted bedroom walls with wax crayons and later, my school books were liberally illustrated as was any blank surface. The years as a graphic artist meant that my early paintings (watercolours of course) were in a very detailed illustrative style with a limited palette and although satisfying and successful at the time, I always felt the need to move on and simplify. I have always had a policy (which I try to impress upon budding watercolourists) of not filling up my head with other artists' theories and styles from books or videos until I needed inspiration. Austen Deans was that initial personal inspiration with his beautiful clear colourful wash technique and use of pure colour. A weekend workshop with him back in 1986 gave me an awareness and respect for the grandeur, the light and the simple forms of our landscape.

My current style, using a simple palette of the three primaries plus Purple, Raw Umber, Cobalt, Ultramarine and Dragons Blood with the odd dash of Orange or Viridian, is to eliminate the detail and accentuate the basic forms of the landscape. Using generous quantities of colour, good quality paper and brushes is essential to producing a successful painting.



I look forward to meeting many of you
in October

Happy painting,
Adrienne Pavelka



Adrienne will be running a one day workshop on Sunday 11 October, 10am-4pm at the Band Rotunda. The fee will be \$100. For enrolments or details please contact Martin Jenkins Ph: (04)384-4881(H) or Ph: (04) 473-2235 (W)

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All offers end 30 June 2009 and are available while stocks last.

CENTRE PAGE PHOTOS

CENTRE PAGE PHOTOS

CONGRATULATIONS!

For a second year, Jacky Pearson is a prize winner at the 2009 Royal Easter Show, Auckland. Jacky was awarded the Raye Hannan Trophy for best Watercolour in all categories for her stunning painting.

Left: Jacky proudly holds the trophy which was presented by Auckland Mayor, John Banks.

Right: Jacky's winning painting titled: Lunch Hour Rain on Queen Street, Auckland.



The organisers commented that, 'The composition with the strong diagonal from the left, the use of light and the beautiful loose brush strokes suggests movement and atmosphere of the city life so dear to the Impressionists of the 19th Century. It is captured here with consummate skill.'

Jacky is to feature also in a prestigious American publication. She was awarded a place in the 2009 International Competition of North American Watercolourists and her work entitled, *Summertime / Lunchtime Girl*, will be included in their book, *SPLASH 11*, North Light Books edited by Rachel Wolf to be published July 2010.

Also at the Royal Easter Show this year, Bernadette Parsons won the watercolour section and most successful artist at the show. Well done Bernadette.

MONTHLY PAINTING GROUP

Monthly Painting Group with Jacky Pearson and Phil Dickson.

Come out each month and enjoy outdoor painting and good company.

Meet at 9.45am and after a painting session have a coffee in a nearby café.

Watercolour New Zealand acknowledges the generosity of the Lion Foundation in providing an \$1,800 grant towards the monthly outdoor painting tuition'.

We also owe our gratitude to Martin Jenkins for the work he has done on the preparation of the Lion Foundation application which was granted on 28 March 2009.

See page 9 for schedule of dates and venues for the forthcoming Monthly Painting Mornings.



Dates and venues for the Monthly Painting Mornings are as follows:

Date	Meeting place/painting location	Café
28 June	Painting with Jacky Pearson. Rocks outside the Bach Café, Island Bay.	Bach Café 410 The Esplanade.
26 July	Painting with Phil Dickson. Cnr. Jackson/ Richmond Streets, Petone.	Screaming Turtle Cafe 274c Jackson Street.
9 Aug	Painting with Phil Dickson. Scorching Bay, Seatoun.	Shared lunch then Annual General Meeting 1.45pm, At Wellington Art Club, 27 Chelsea St, Miramar.
30 Aug	Painting with Jacky Pearson. Seaview Boat Sheds, Marine Drive, Seaview.	Chocolate Dayz Cafe 614 Marine Drive, Days Bay.
27 Sept	Painting with Jacky Pearson. Colonial Cottage Museum, 68 Nairn Street, Wellington.	Arobake Cafe 83 Aro Street.

For painting morning details, Ph. Martin Jenkins (04)384-4881 (H), (04)473-2235 (W) or (027) 604-7329 (take that number with you on the day to phone or text if you get lost or to check whether the painting morning has been cancelled due to poor weather).

Advertisement NZ Art Schools

DVD's - LARGE RANGE NOW AVAILABLE. The following titles all available for \$75 each:

Alvaro Castagnet— <i>Inspired watercolour</i>	Joseph Zbukvic— <i>Atmosphere & Mood in watercolour</i>
Joseph Zbukvic— <i>Watercolour on Location</i>	Greg Allen— <i>A world of watercolour</i>
Ken Howard— <i>Venice in watercolour</i>	John Yardley— <i>Venice in watercolour</i>
Karen Simmons— <i>Flower Painting—watercolour</i>	

Plus we have DVD's for oil painters by Ken Howard, Karen Simmons & John Crump plus for pastellists by Aubrey Phillips, Barry Watkin, & Maxwell Wilks

WORKSHOPS for 2009/2010:

Charles Slugga	Australia -4/5/6 Sept, 2009 Lower Hutt, 11/12/13 Sep, 2009 Auckland.
Jane Angelhart	USA – Portraits, 7-11Oct 2009 Lower Hutt,
Herman Peke	Australia- later in 2009.
Joseph Zbukvic	Australia.- later in 2009 - Auckland workshop has vacancies, but Lower Hutt has waiting list.
Jacky Pearson	NZ—Beginners 19 & 20 Sept. 2009. Intermediate 23/24/25, Oct, 2009. Plus new 2 day - Boats 3 & 4, Oct, 2009.

In 2010 Malcolm Beattie, Ross Paterson, Ron Muller, Joseph Zbukvic, Herman Pekel are coming from Australia, and we are always running regular workshops for oil and pastel artists with top International and local artists.

TOUR TO FRANCE – OCTOBER 2010: We invite your expression of interest in an untutored tour to France. Arrange your own travel to and from France and join us for approx 21 days for Plein air painting each day. Part of the time may be on a canal boat. Non-painting partners would be welcome.

JOIN OUR GOLD CLUB: Send name and address + \$20 to join & receive a \$10 voucher to spend anytime + news letter every 2 months full of interest with details of workshops, art exhibitions & competitions, etc. refer to our web site for further benefits of membership.

NZ Art Schools – a division of E. Sime Group Ltd.

Studio/classroom – 61 Seaview Road, PO Box 31 332, Lower Hutt, 5040

Tel 04 568 4126, Fax 04 568 4126.

Email: Malcolm@artschools.co.nz web: www.artschools.co.nz

TED SHERWEN WORKSHOP REPORT

The Ted Sherwen workshop held in Wellington on the 8th of April was an absolute delight just like the person himself. Once the introductions were done and we'd got used to his charming Scottish accent, we were swiftly drawn to nuggets of watercolour information on composition, washes, the colour wheel and of course drawing and painting people in a landscape.

Ted liked to refer to figures as wine glasses as this was the rough shape we were to think about while painting people in a landscape. All we had to do was vary the shape of the wine glass and overlap or group them to balance and compose the overall painting. He talked about effective middle values, key areas in which to place the focal point and how not to make a row of windows on a building look too monotonous to name a few tips.

Lunch was followed by a beautiful slide show of his works over the years. The composition and play on light in each painting was honestly, a sight to behold! There were several demonstrations and we did get to do an exercise from photographs towards the tail end of the day but I preferred to browse through the fine collection of watercolour books he had brought along from his personal collection. All in all it was a course well worth doing and I hope we can invite Ted to Wellington again to run another workshop or at least to do a demonstration at *Splash*.

Pavithra Devadatta

PAINTING WEEKEND IN THE RANGITIKEI FRI 17-SUN 19 APRIL

How many times have you driven on Highway 1 passed by the DC3 aeroplane at Mangaweka without stopping? Did you know that one street over and you're on Broadway, (in Mangaweka!), and that the gallery/café i-5 houses fake Goldies and serves great food...!

When I arrived at Mangaweka on Friday evening at about 8pm from Wellington, I had to find the road to our painting safari base camp. There was hardly a streetlight to show the way. I turned back to check Sue's instructions. Then did a u-turn and headed back up SH1 and made a right turn across the railway line into the 'darkness'. A slow wind down the hill, over the first bridge, ignoring the dirt road on the left, then on up the winding road bordered on one side by grey mudstone cliffs and a steep drop to the river on the other... still no long straight stretch of road as promised in Sue's map! 'No service' for the mobile either, so I decided to go a bit further. Then the second bridge and the long stretch of road to "Mairenuui" at the top of the rise. Such a gorgeous night, so dark, quiet and still and so many stars in the sky. I drove down the drive opposite the woolshed, got out and knocked on the door of a small cabin and asked for directions to the Homestead. Across the road I walked up steps into a beautiful, warm, cosy room full of bubbly people partying! A welcome sight!

The following morning we awoke to a sparkling dawn full of golden promise. No time for showers (anyway the electricity was out in the region!). We emerged with brushes and cameras and followed Malcolm Sime to a hilltop to snap views of distant Ruapehu peeping over autumn trees and hilltops. Then it was back down the hill to Mairenuui for my breakfast of hot coffee, homemade toasted muesli, fresh fruit topped with cream yoghurt, croissant and jam... yummm!

Several artists headed south to paint the Rangitikei River firstly at Ohingaiti before settling in the afternoon's sun at the 13th hole of the Rangitira Golf Course. With a golf tournament in full swing 100 curious golfers mostly walked by, while one on a golf cart whizzed in and out of one of Claire's quick cartoons. Back at Mairenuī we walked across paddocks to explore painting spots and then dispersed to paint in groups or in solitude. Scenes included an old cottage, the distant view of Ruapehu, the gorge, an historic swing-bridge, farm houses and golden willows. Some artists tackled the huge vistas and I have real admiration for everyone who learned something new about tackling yellow paint, white cliffs and river reflections.

As the night chill settled over the valley we piled into cars for the Saturday night dinner at i-5 café. There was great food, great company and great entertainment. Phil seemed to have a smashing good time with a few glasses that seemed to slip to the floor. Kirsty responded with a 19th century poem about 'naughty Philip'. He then took us on a noisy journey up the Main Trunk Line with a group of artists on the train with much chuffing and click clacking over fish plates.

Sunday was another golden day and even spouses were relaxed and nodding off in cars and deck chairs while their other half painted. When we met at the i-5 café for lunch and an exhibition of works, we were joined by locals keen to see the works and to buy paintings, and a number of paintings were sold. In 2009 the Rangitikei was blessed with good weather, perfect autumn tones and was a great location for a WNZ painting safari.

Libby Kemp

JANET ANDREWS AND PETER COATES VISIT XIAMEN CHINA

WNZ past president Janet Andrews together with long term member Peter Coates and 4 other artists are currently in Xiamen, China for three weeks as part of the Wellington Xiamen Association's 2009 sister cities cultural exchange programme. While in Xiamen, the artists will exhibit their works and take part in lectures and workshops. Wellington's Acting Mayor, Ian McKinnon, valued the exchange programme as it "will provide a great opportunity for local artists to create work in a new environment and to bring back ideas that can only enhance Wellington's already vibrant arts community".

NOTICES

Weekday plein air painting with Jan Thomson

Calling casual group of painters using any medium! Jan sends out email messages to anyone interested regarding when and where to meet. There is no set day, time or place, but is within the Wellington area! Anyone is welcome to join her. Jan hopes to do some early morning, late afternoon painting through the winter to catch the lovely shadows. If anyone wants to take over the coordination of the casual group should let Jan know. Jan is leaving Wellington to take up residence in the South Island later in the year. Jan would love other people in the group to suggest times and venues which suit them! For details: Email janthomson@paradise.net.nz.

Old Girls exhibition

Calling all Old Girls of Wellington Girls College to be aware of the forthcoming Arts Exhibition at the College between 4-6 September 2009. All media accepted. Exhibition for Old and current Girls. The entry form is available online at www.wellingtongirlsalumni.school.nz.

Oriental Bay Portrait Group

Members interested in portrait painting note the following opportunity:
Thursdays 7.30pm - 9.30pm, Band Rotunda 245 B Oriental Parade (below Fishermans Table Restaurant). Two hour model pose untutored. An opportunity to paint or draw portraits. Cost: \$7 Relaxed atmosphere with 15 minute coffee break.

Enquiries: Phone Martin Jenkins (04) 473-2235 Email: 'apdc@paradise.net.nz'

In search of Ethel Helen Prince

WNZ recently received an enquiry from David Josland who is researching for information about his grandmother Ethel Helen Prince. Ethel attended painting classes in the 1950s run by Trix Brodie from Titahi Bay and exhibited in the Kelliher Art Awards and in the National Bank Art Awards. If you are able to assist please contact David by:

Email: davidjosland@gmail.com or send to

David Josland

3/20 Hayden Street, Freemans Bay, Auckland 1011.

PERSONAL WEBSITE LINKS TO WNZ

Members may opt to have their profiles included in the Website by payment of \$10 to the Treasurer. The opportunity for this is provided on the subscription notice included with this newsletter.

Visit [www.watercolournewzealand /content/artists.co.nz](http://www.watercolournewzealand/content/artists.co.nz) for details.

WNZ NEW MEMBERS

We extend a warm welcome to the following new members: Jane Smith, Lynne Ciochetto, George Dight, Chris Anderson, Rob Burrige, Mary Corkill, Alan Waters, Anne Blackwell, Henrietta Hall, Joo-Hi Lee, Sue Rushworth, Karen Hutchins.

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